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Charles M. Schulz

#11 PEANUTS™

Charles M. Schulz

PEANUTS™

"Brush Up Your Beethoven"
Story & Layouts by Vicki Scott
Art by Andy Hirsch
Colors by Lisa Moore
Letters by Alexis E. Fajardo

"Number Crunch"
Story & Colors by Art Roche
Pencils by Scott Jerralds
Inks by Justin Thompson
Letters by Donna Almendrala

"Tuxedo Junction"
Story & Art by Charles M. Schulz & Paige Braddock

From The Drawing Board
Composed by Justin Thompson
Designed by Iain R. Morris

Classic Peanuts Strips
by Charles M. Schulz
Colors by
Justin Thompson & Donna Almendrala

Cover Art
By Charles M. Schulz
Design by Iain R. Morris

Spike First Appearance Variant Cover
By Charles M. Schulz
Design by Emily Chang

Assistant Editor: Alex Galer
Editors: Matt Gagnon & Shannon Watters

For Charles M. Schulz Creative Associates:
Creative Director: Paige Braddock
Managing Editor: Alexis E. Fajardo

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Brush Up Your Beethoven

HOW COME BEETHOVEN NEVER WROTE ANY **SONGS?**

WHAT ARE YOU **TALKING** ABOUT? HE WROTE **ALL KINDS** OF SONGS!

HE WROTE **NINE** SYMPHONIES, **NINE** CONCERTOS, **138** OPUSES, **TWELVE** PIANO TRIOS, **THIRTY-TWO** CELEBRATED SONATAS AND OVER **THIRTY** BAGATELLES!

HE SPENT HIS **WHOLE LIFE** WRITING SONGS!

NO, NO, NO. I DON'T MEAN **THAT** STUFF. **ANYBODY** CAN SPRINKLE **DOTS** ON A PAGE.

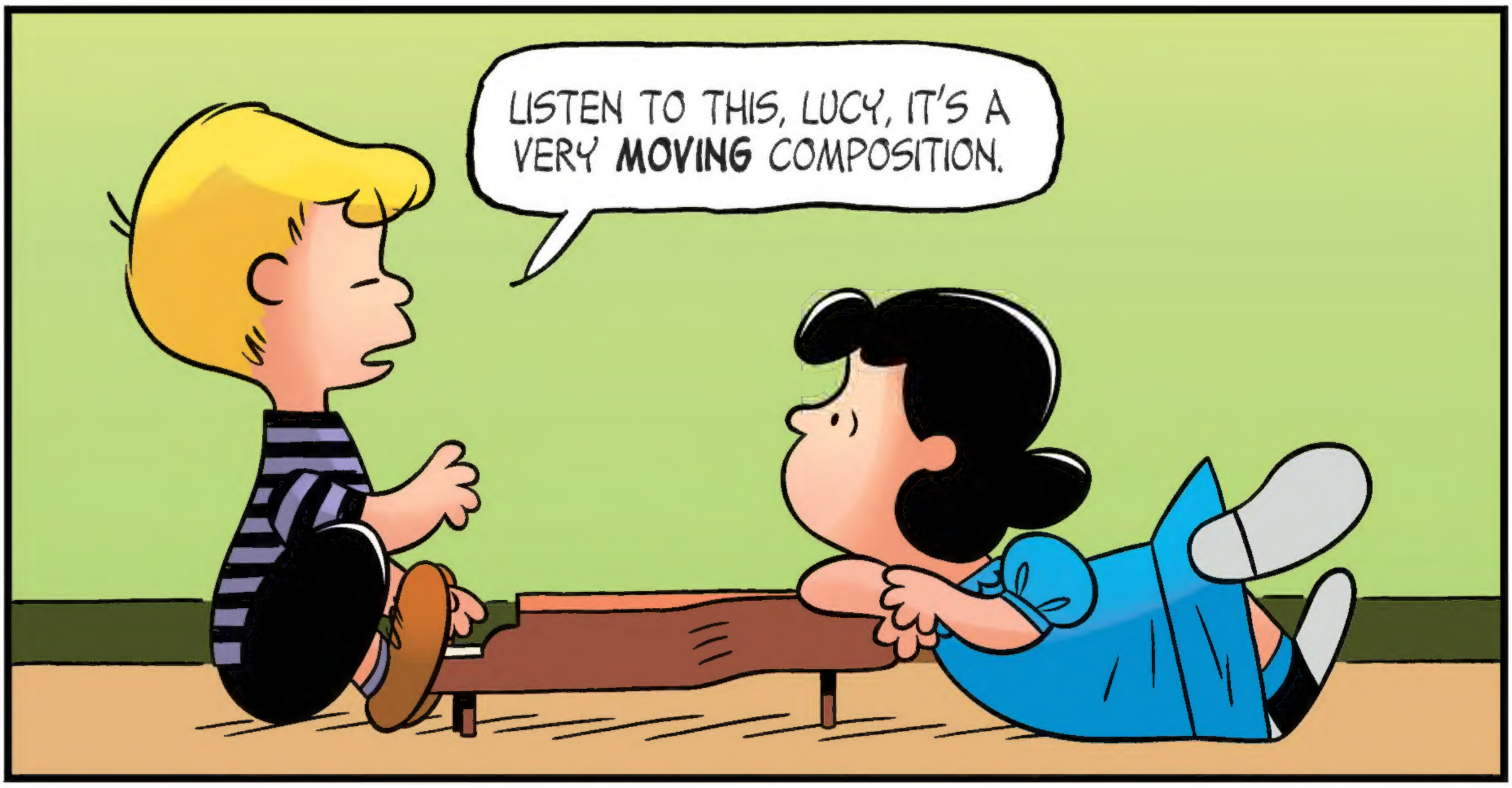
REAL SONGS HAVE WORDS!

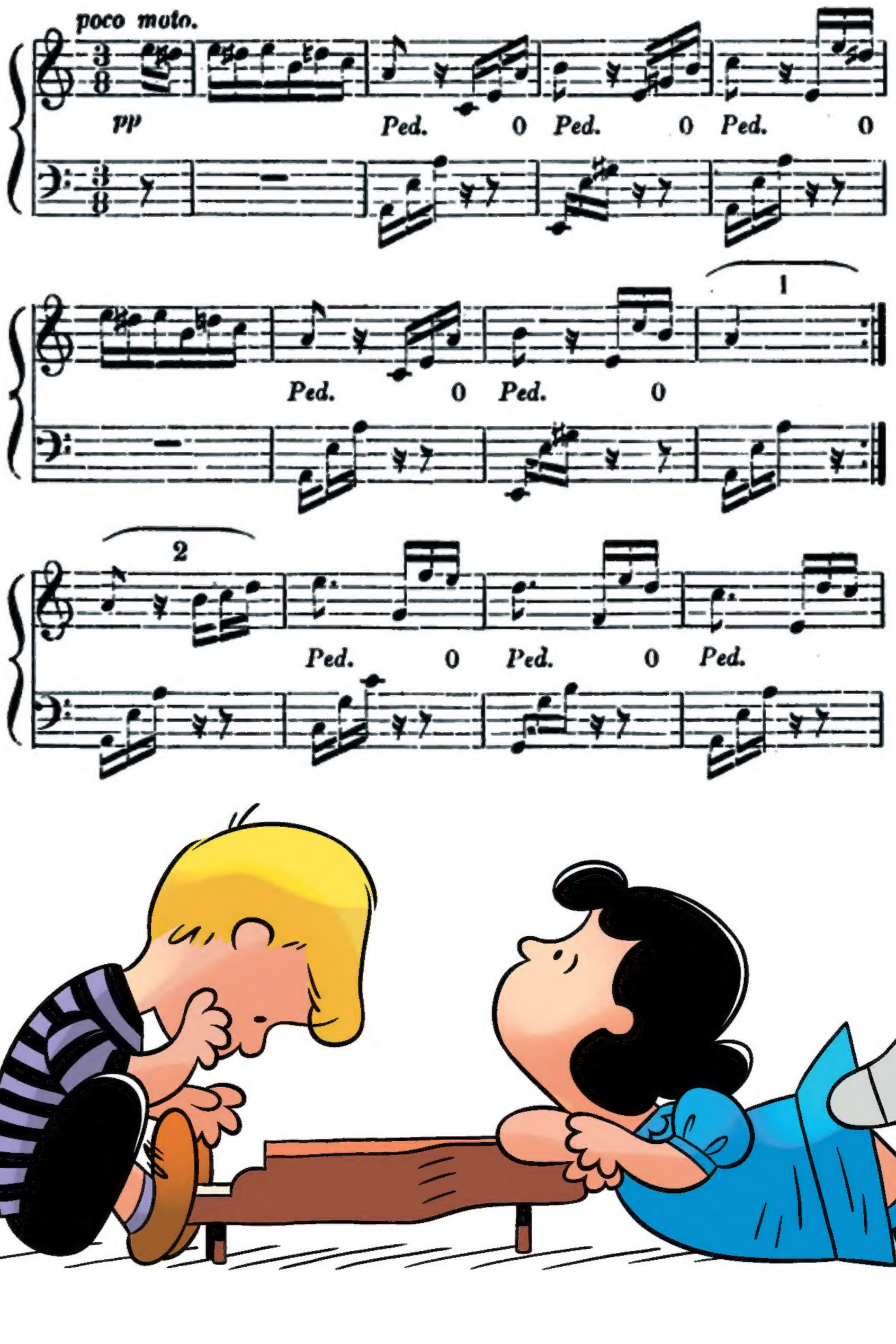
!

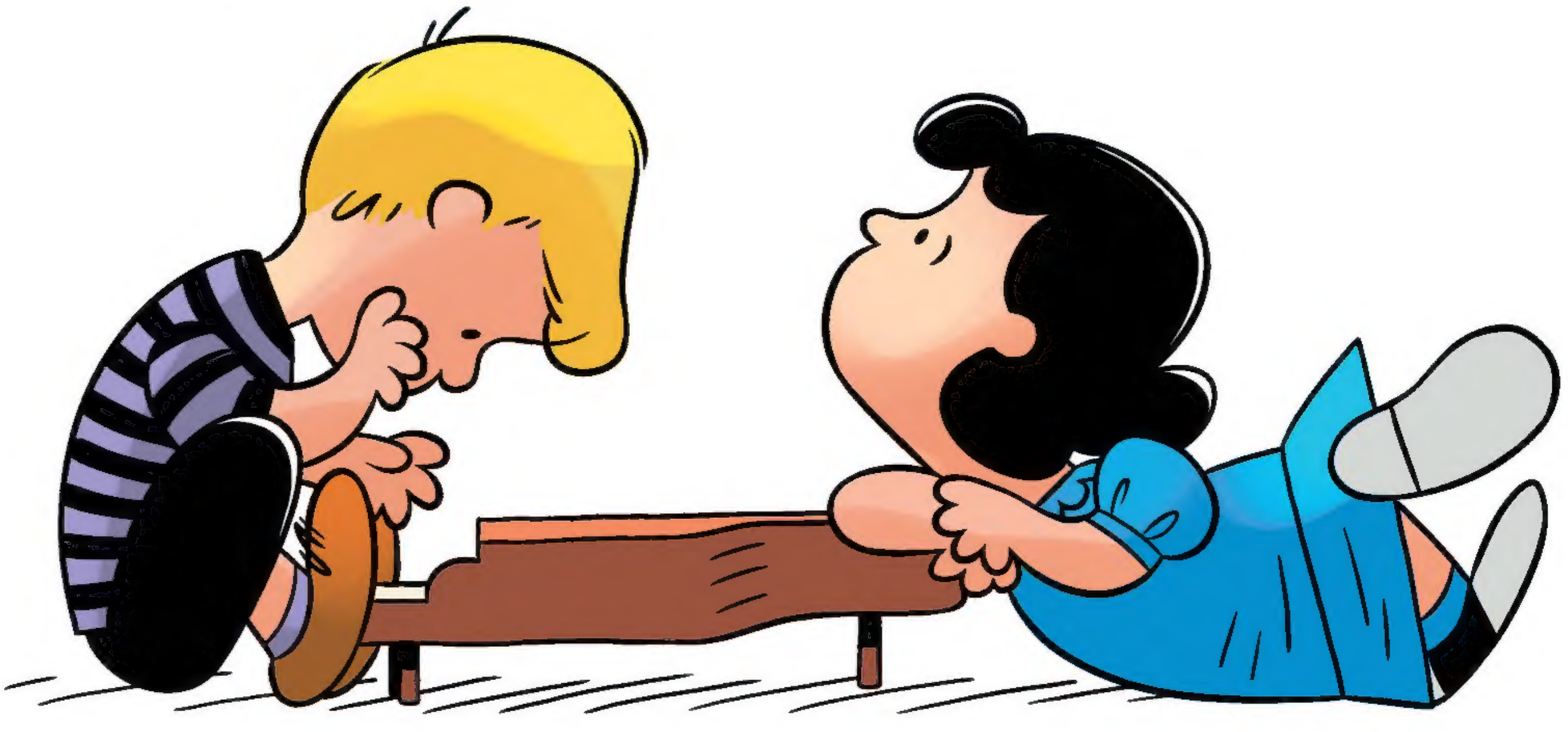
NOW, TAKE COLE PORTER--**THERE'S** A SONGWRITER! HE KNEW HOW TO WRITE SONGS ABOUT **PRETTY GIRLS**, **BALLROOM DANCES**, AND **UNREQUITED LOVE!** COLE PORTER WROTE SONGS THAT **MOVED** PEOPLE!

BEETHOVEN'S MUSIC HAS BEEN MOVING PEOPLE FOR OVER **300** YEARS! HIS MUSIC IS **COMPLEX** AND **FILLED** WITH EMOTION!

IN FACT, HE WROTE **FUR ELISE** FOR A WOMAN HE LOVED NAMED **THERESE,** BUT SHE DIDN'T WANT TO MARRY HIM. THAT SONG IS ALL ABOUT **UNREQUITED LOVE!**


LISTEN TO THIS, LUCY, IT'S A VERY **MOVING** COMPOSITION.


poco moto.
pp
Ped. 0 Ped. 0 Ped. 0
1
Ped. 0 Ped. 0
2
Ped. 0 Ped. 0 Ped.



THAT'S NOT A SONG ABOUT UNREQUITED LOVE!
LOVE SONGS RHYME! THEY'VE GOT WORDS! AND A BEAT! BEETHOVEN DOESN'T KNOW ANYTHING ABOUT LOVE SONGS!
WHAT ARE YOU DOING?!
YANK!
poco moto.
pp
GIVE ME THIS THING! I'LL FIX IT!

TWIST!
MASH!
CRUNCH!

NOW THAT'S A SONG!

HE LOVES ME, HE LOVES ME NOT
AN UNDECIDED HEART HE'S GOT!

GASP! WHAT HAVE YOU DONE?!

HE LOVES ME, HE LOVES ME NOT
AN UNDECIDED HEART HE'S GOT!

URK!

VES ME, HE LOVES ME NOT
UNDECIDED HEART HE'S GOT!

SNAP!
tinkle
tinkle

YOU'VE RUINED IT!

AAUGH!!

SEE HOW MUCH MORE MOVING **MY** SONG WAS COMPARED TO THAT **FURRY ELVES** STUFF?

I CAN'T STAND IT.

FUNNY...NOW THAT I CAN'T HEAR HIM, I KIND OF **MISS** OLD BEETHOVEN.

the end

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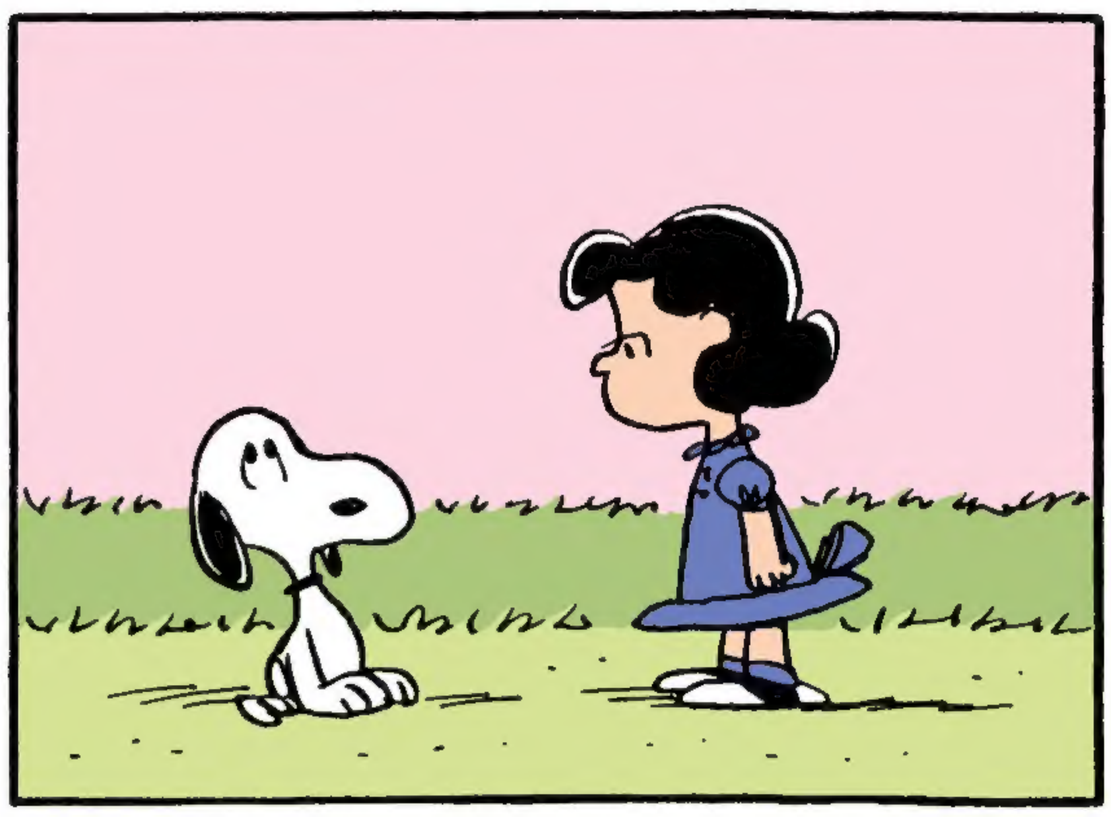
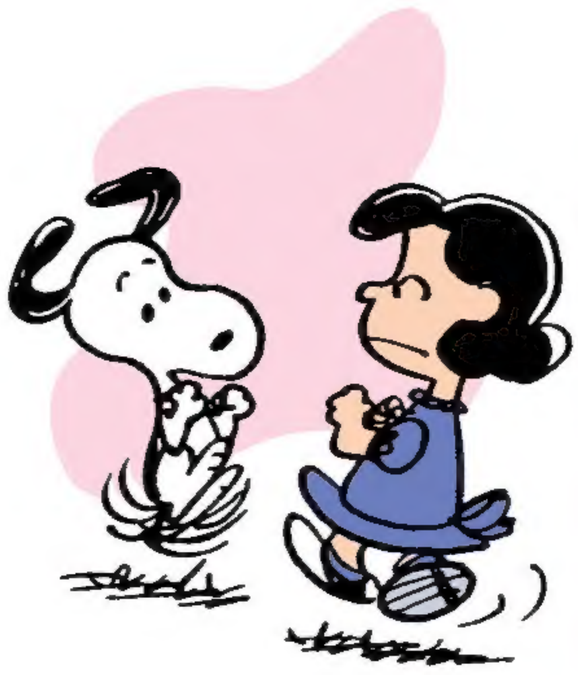
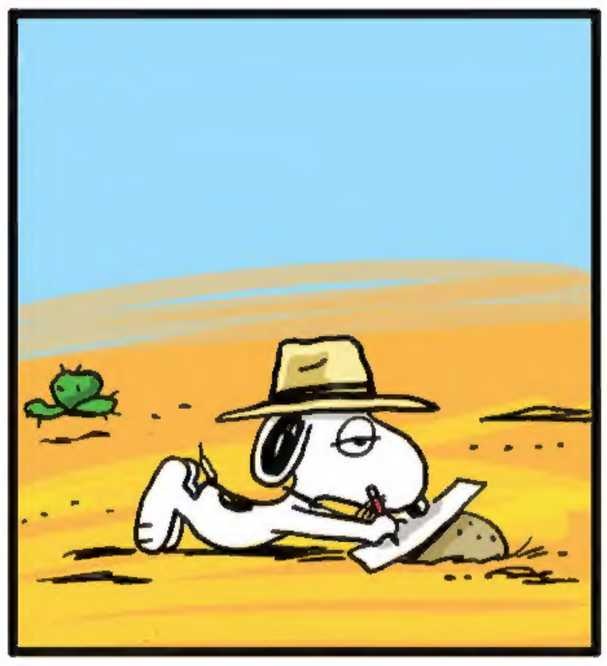
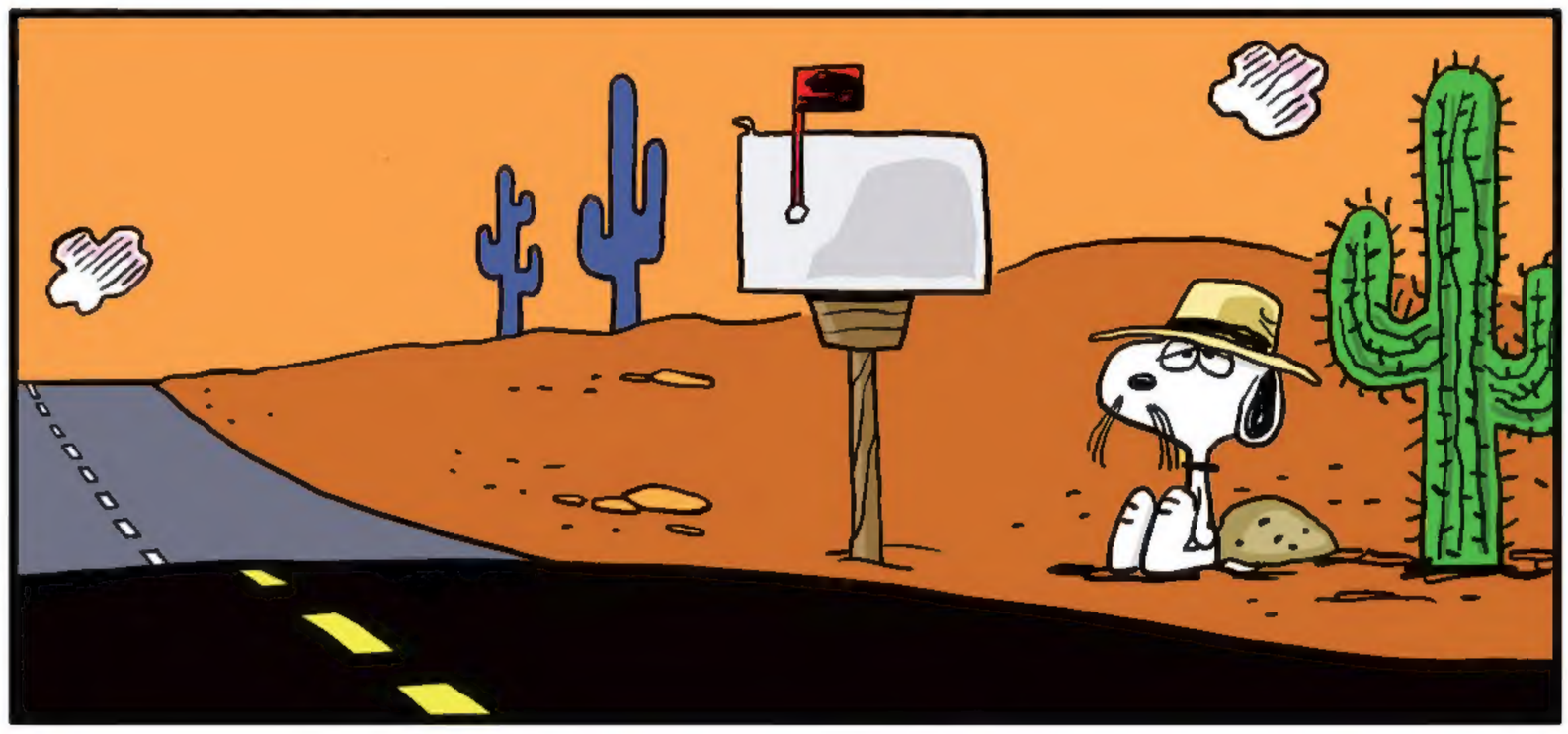


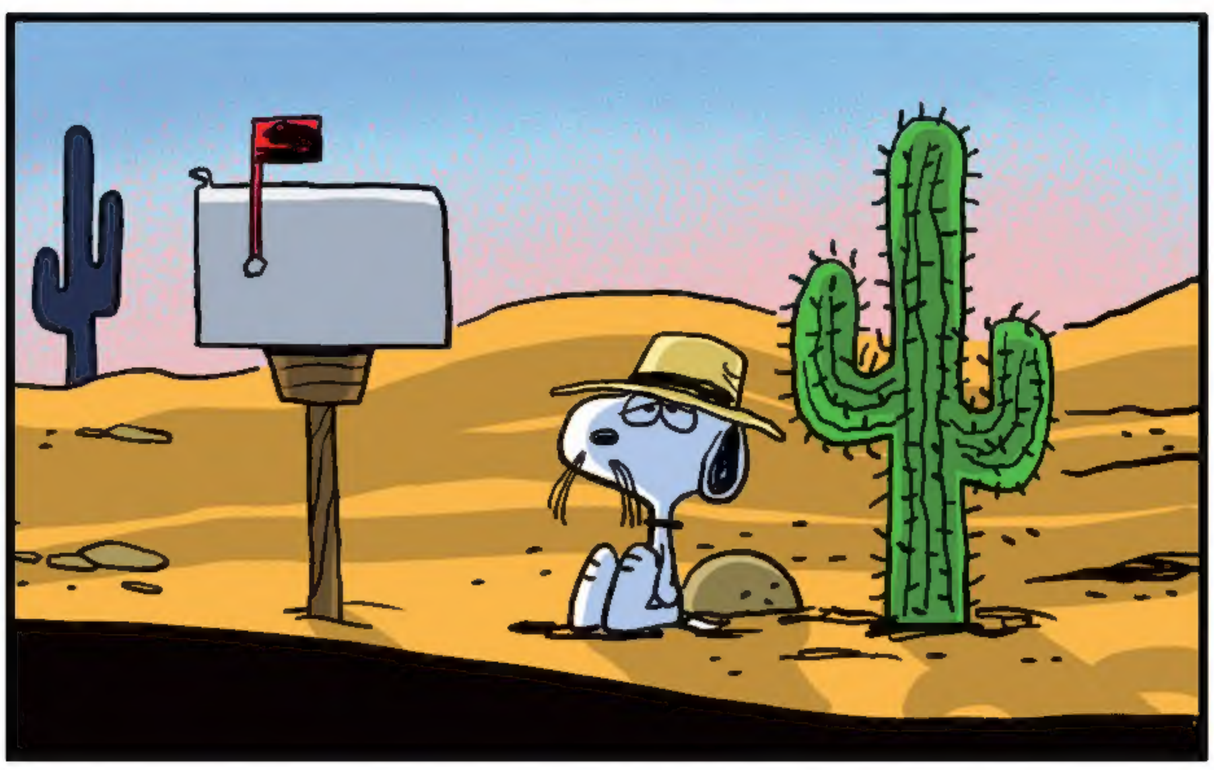


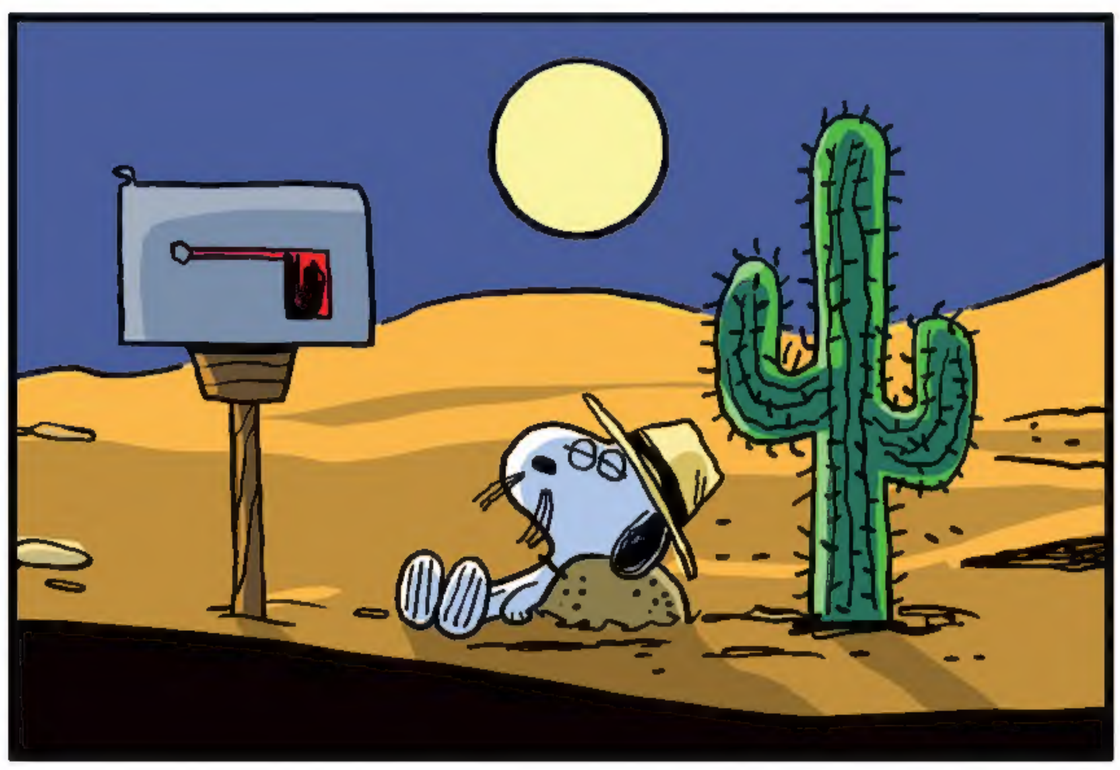
TUXEDO JUNCTION

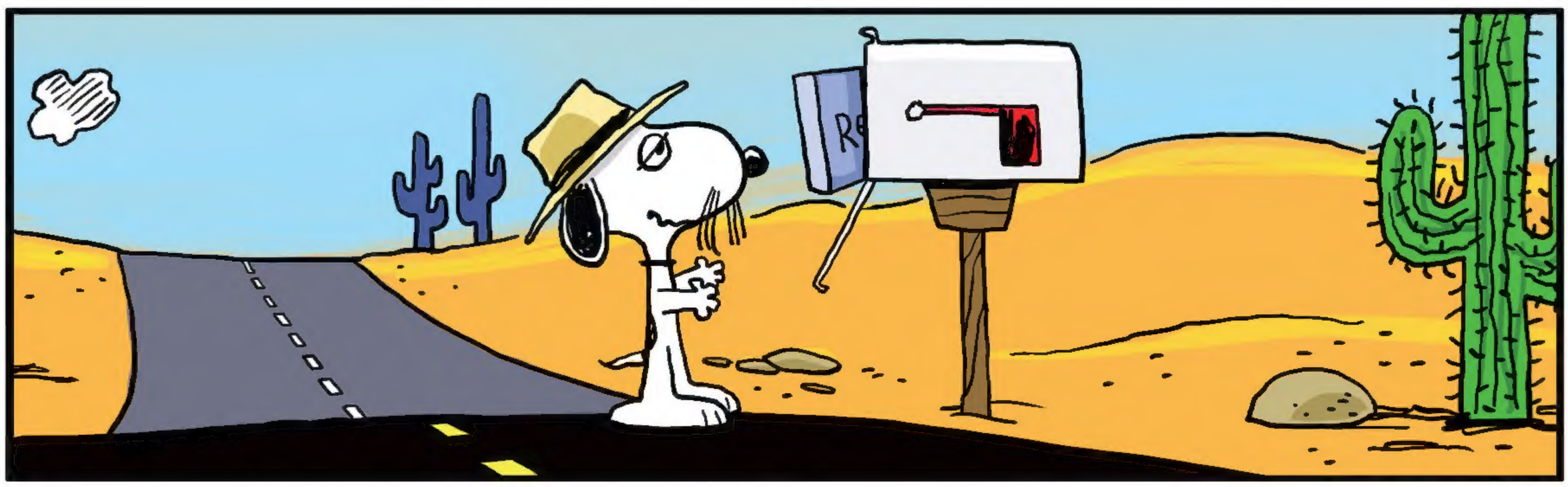
STARRING SPIKE

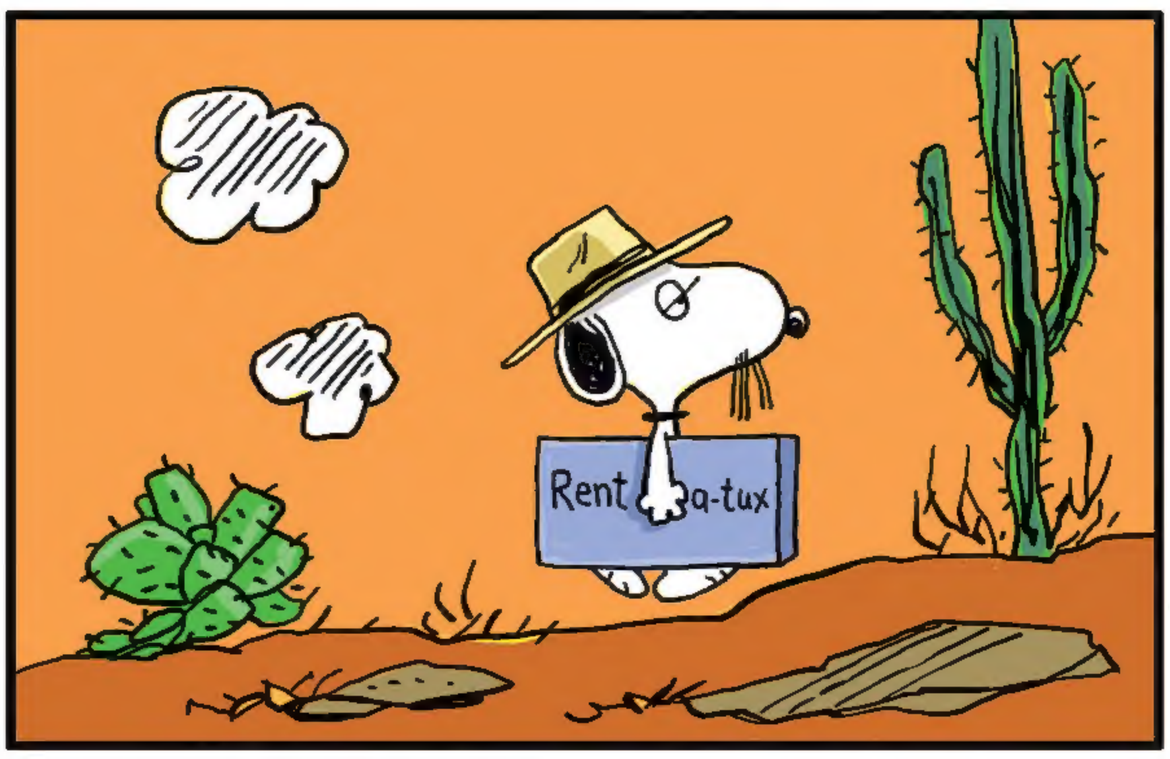


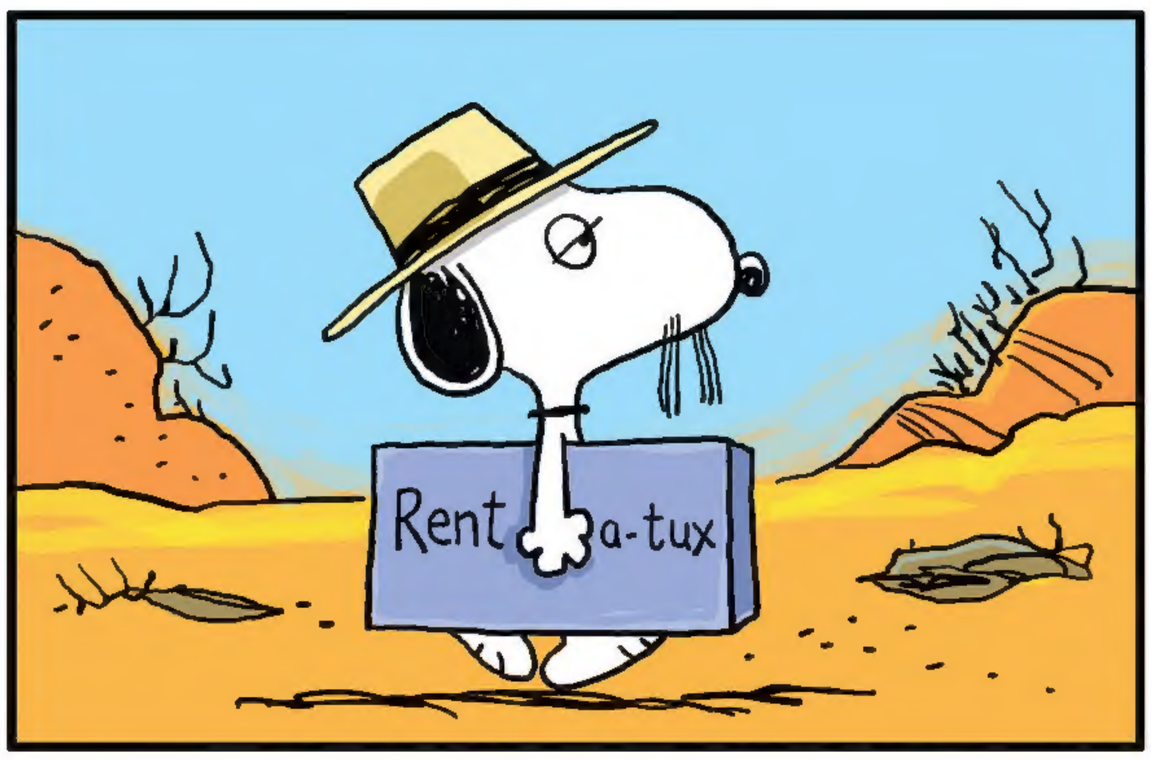


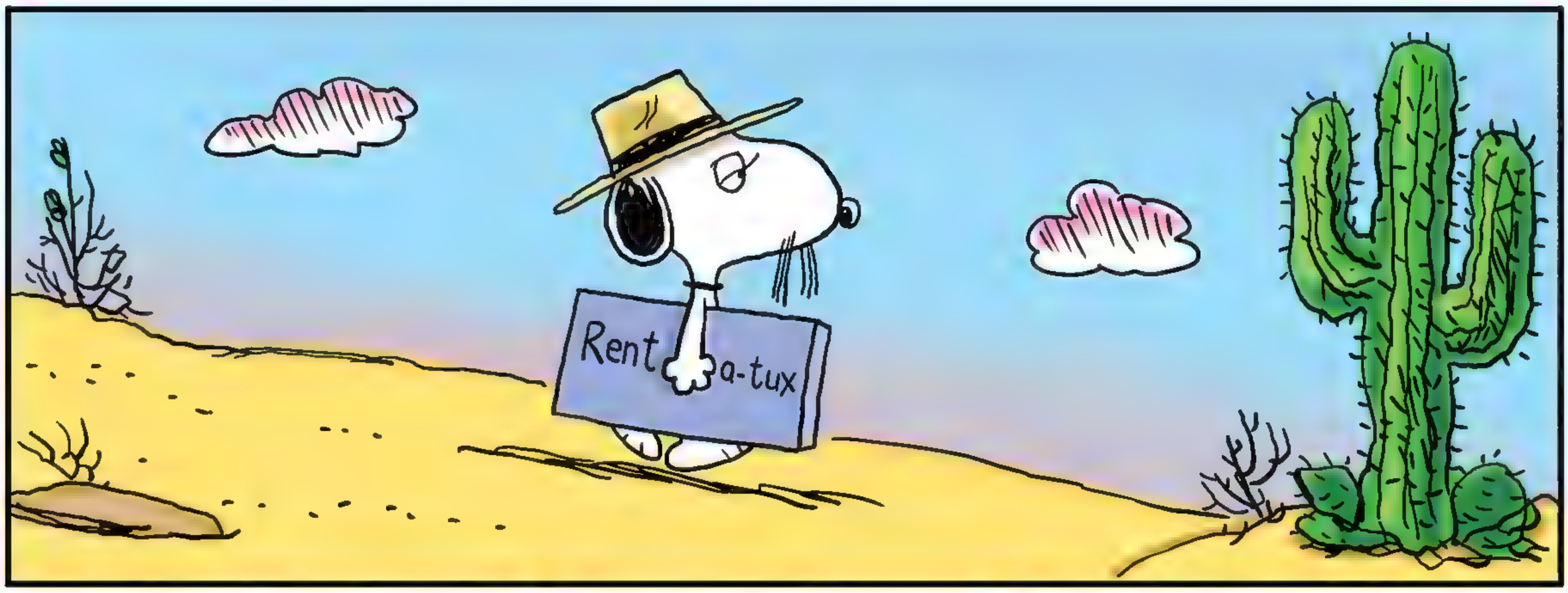






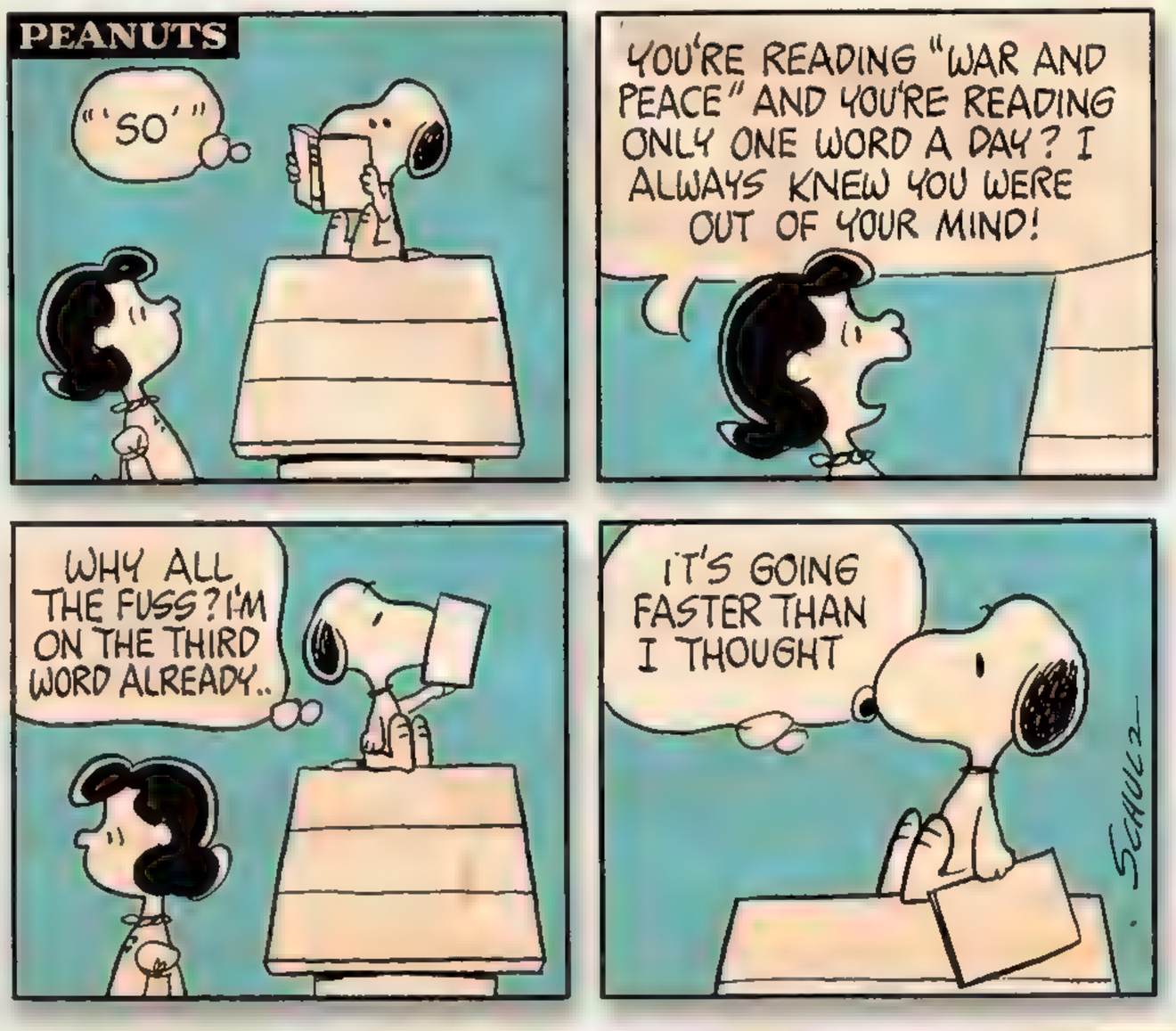





Rent
a-tux

From the Drawing Board

"I'm not dealing with major problems – Leo Tolstoy dealt with the major problems – I'm only dealing with why we all have the feeling that people don't like us, this is Charlie Brown's problem.


PEANUTS
"SO"
YOU'RE READING "WAR AND PEACE" AND YOU'RE READING ONLY ONE WORD A DAY? I ALWAYS KNEW YOU WERE OUT OF YOUR MIND!
WHY ALL THE FUSS? I'M ON THE THIRD WORD ALREADY..
IT'S GOING FASTER THAN I THOUGHT
SCHULZ

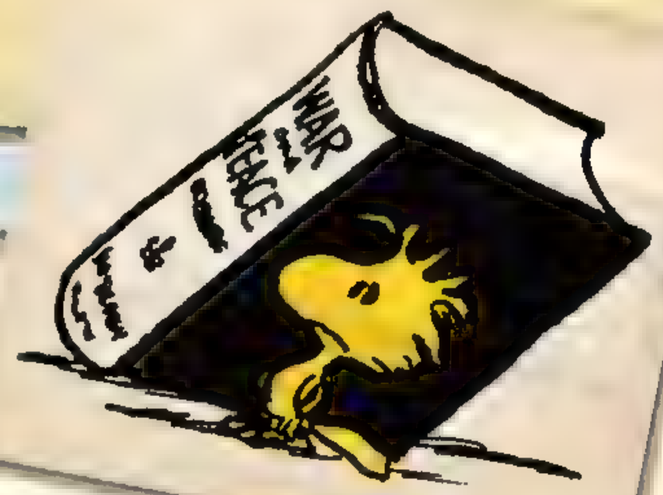
A cartoonist is a lot like Lucy's psychiatric stand, she said once that she only points out the problems, she doesn't try to solve them and I think this is what a cartoonist does.

I like to think that I come up with some solutions now and then. I suppose that one of the solutions is, as Charlie Brown, just to keep on trying.

He never gives up.

And if anybody should give up, he should."

–Charles M. Schulz



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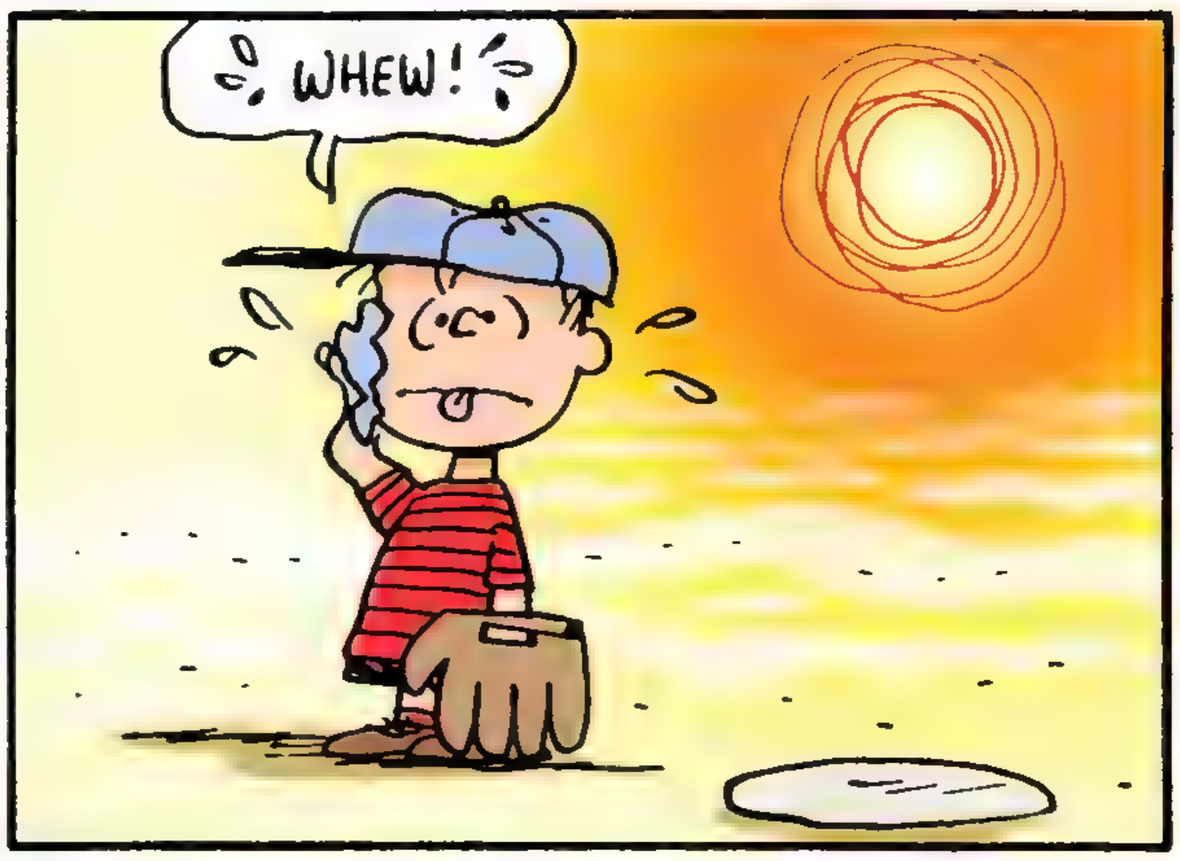
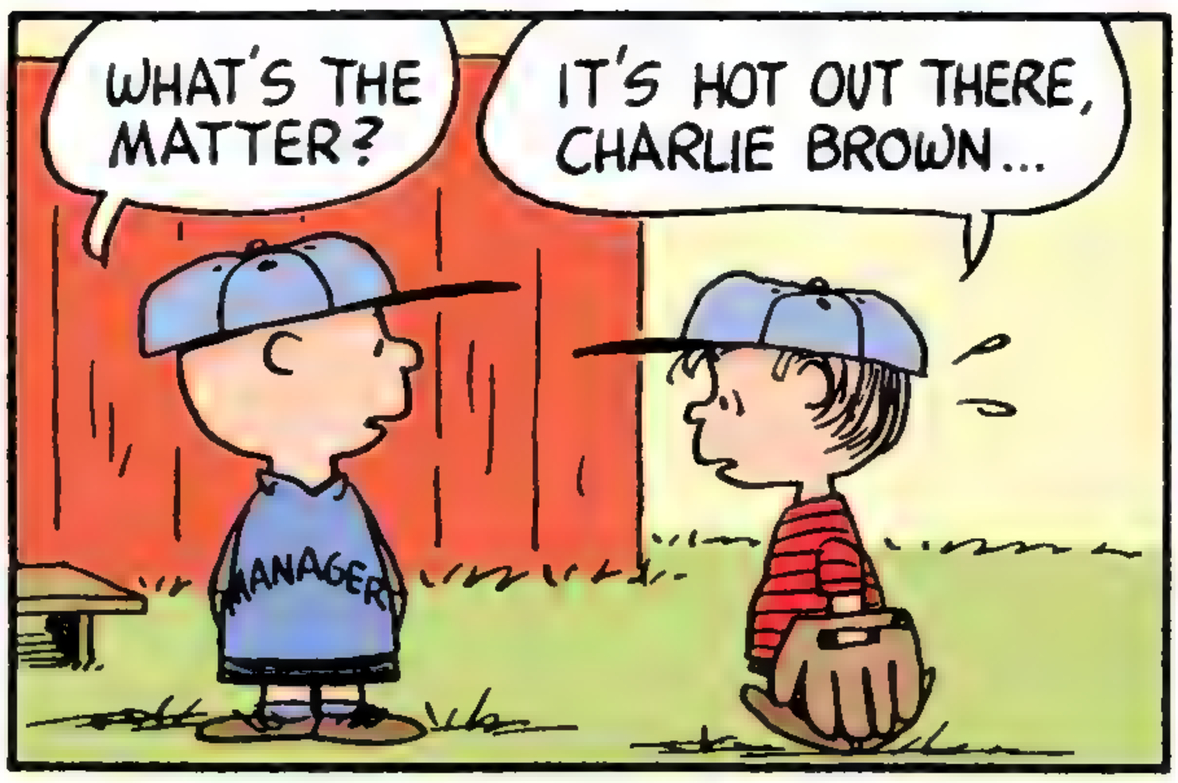
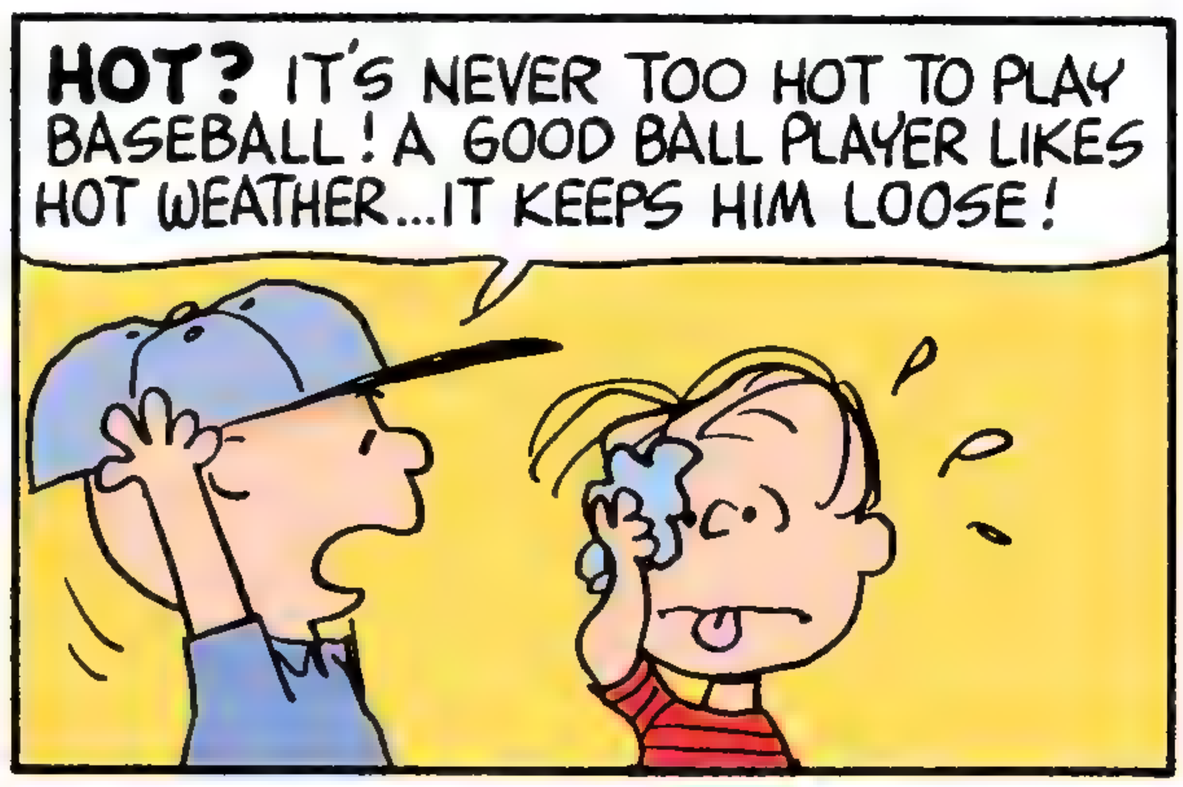
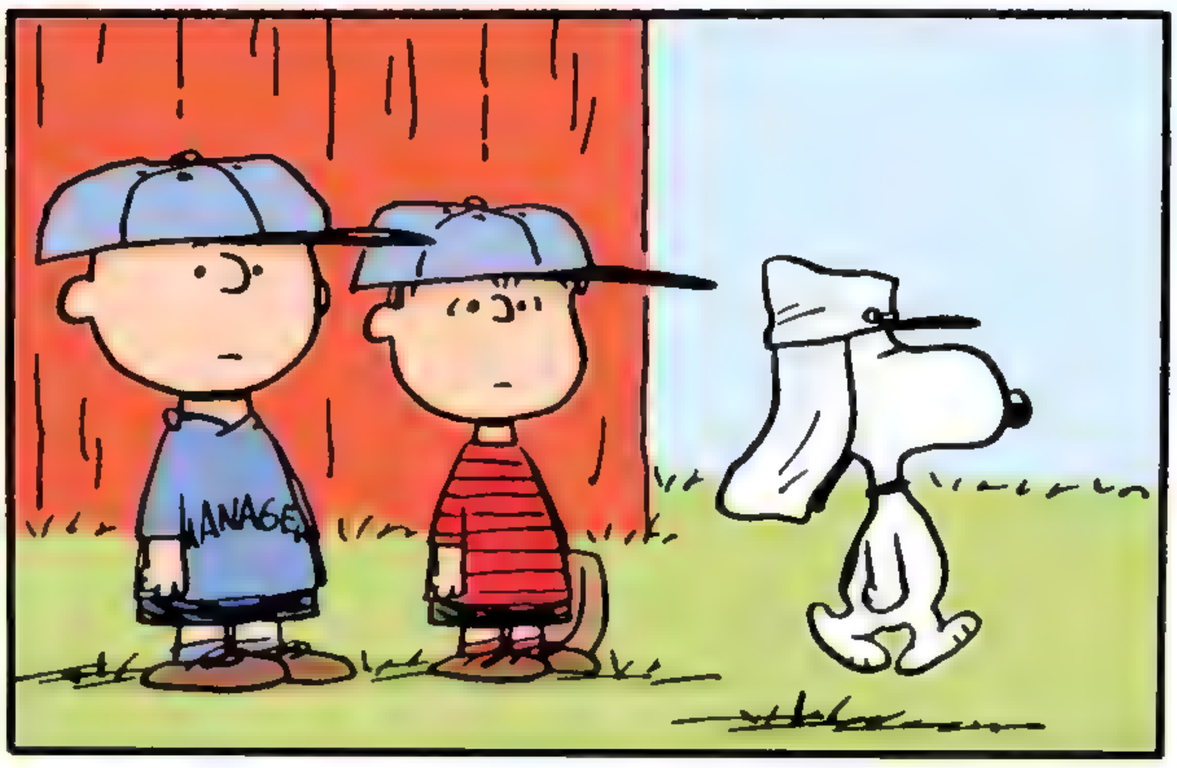
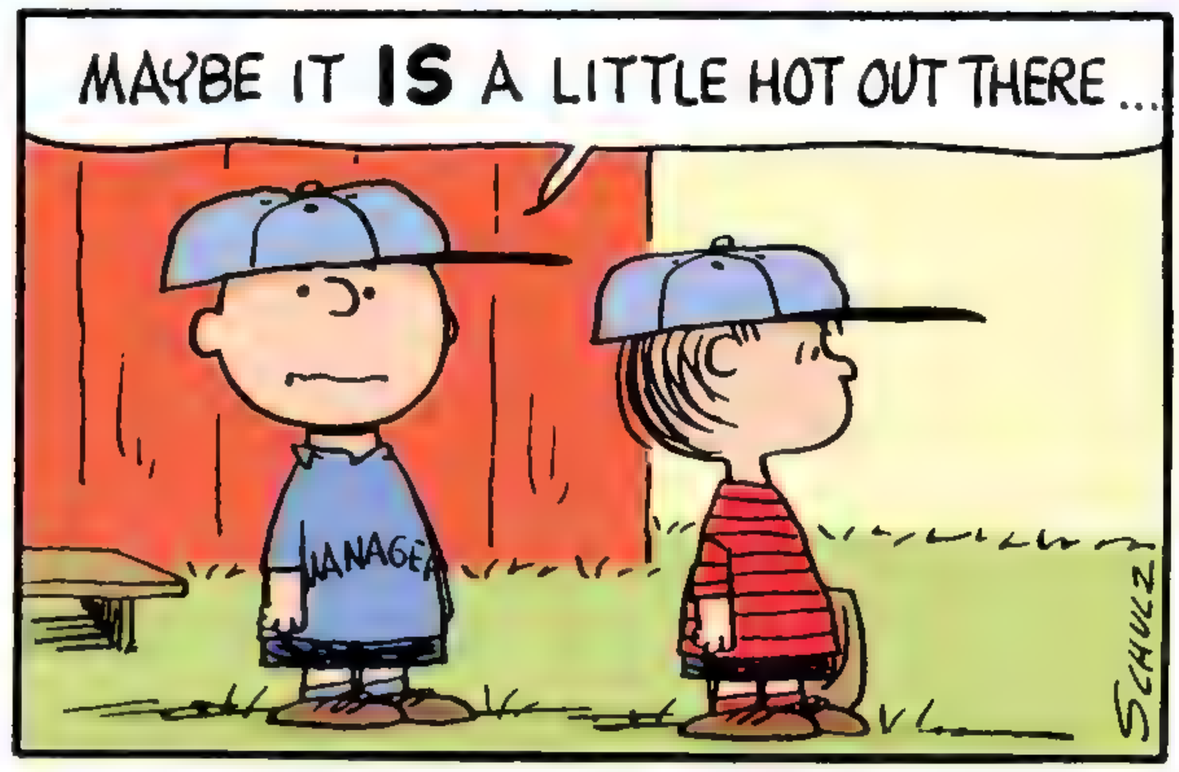
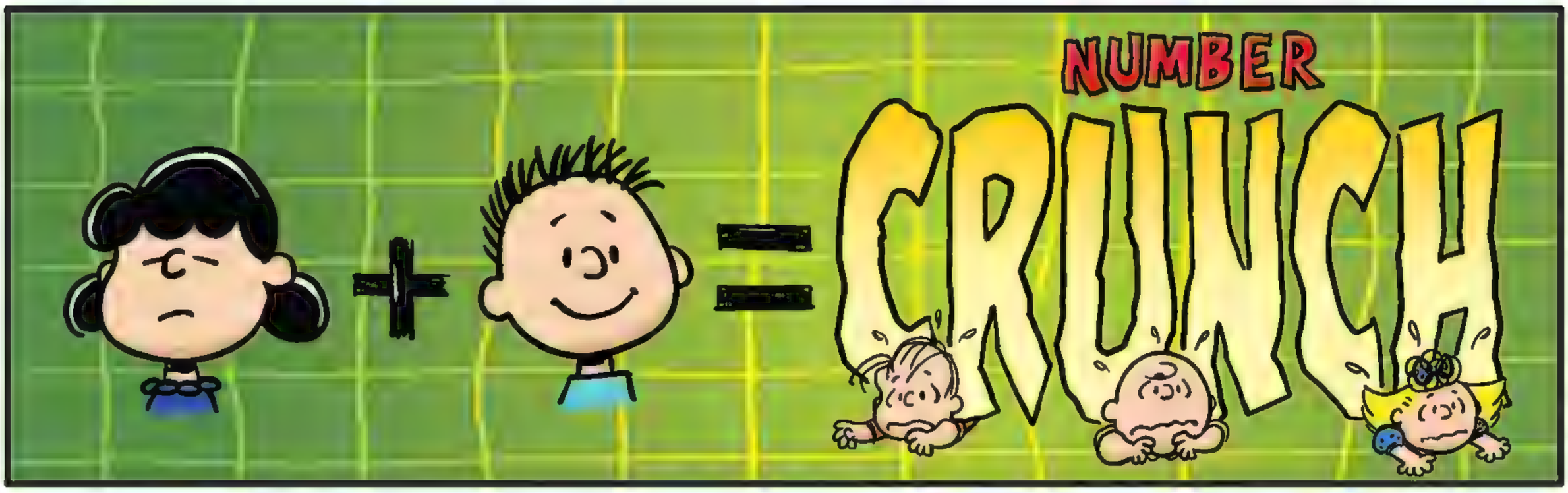


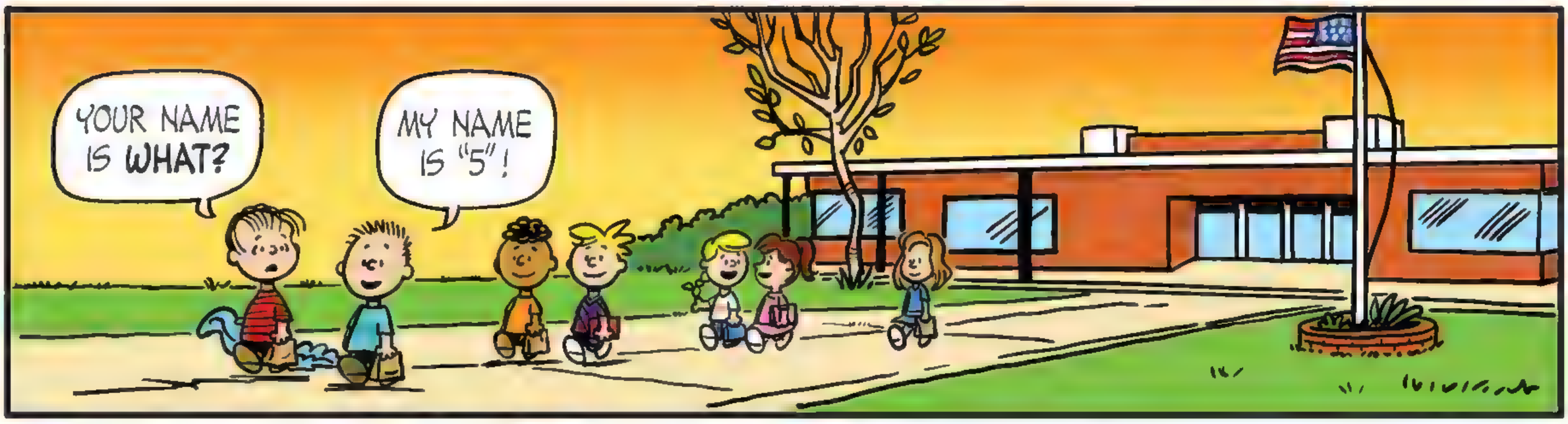


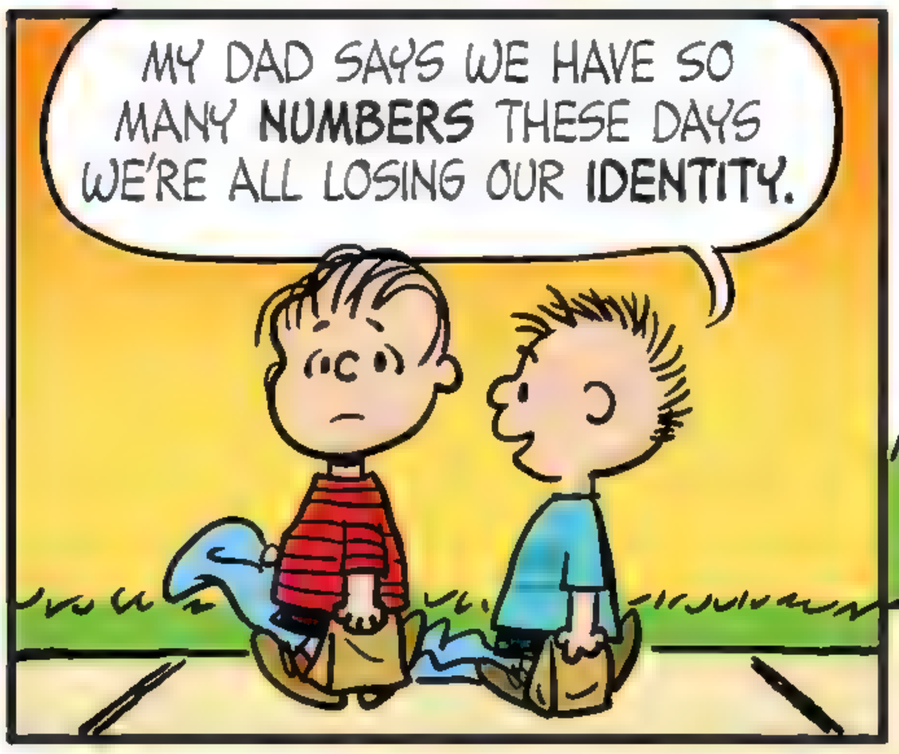


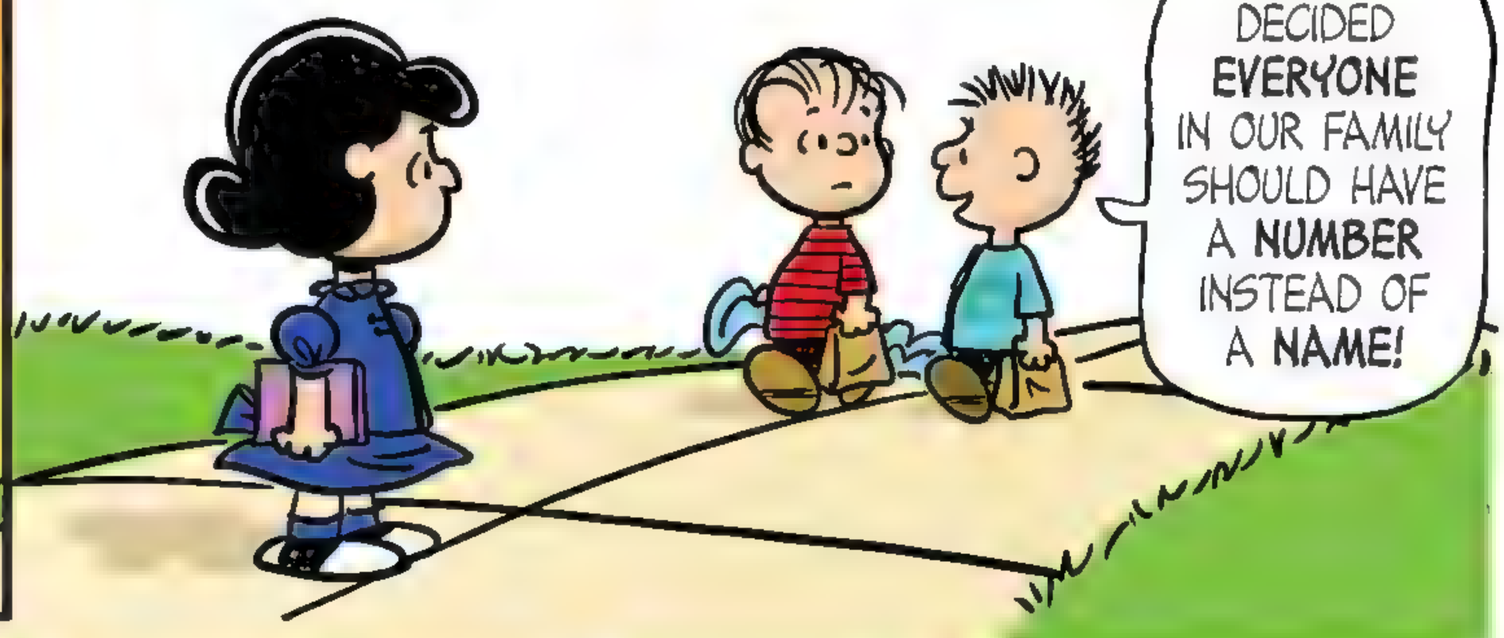





NUMBER
CRUNCH

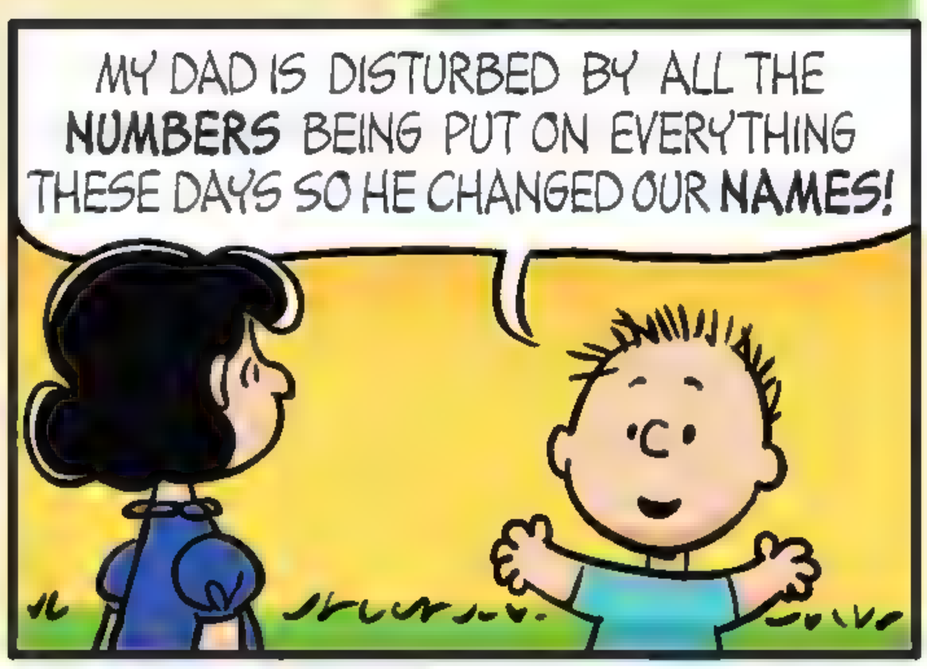

YOUR NAME IS WHAT?
MY NAME IS "5"!

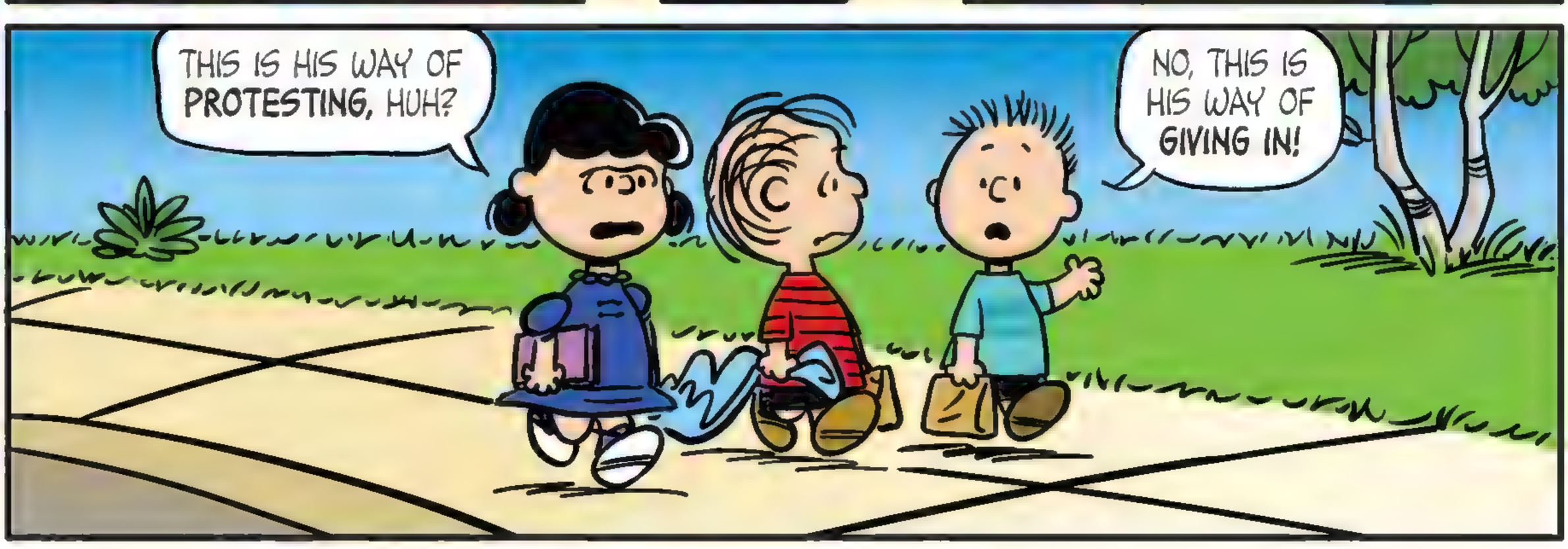

MY DAD SAYS WE HAVE SO MANY NUMBERS THESE DAYS WE'RE ALL LOSING OUR IDENTITY.


SO HE DECIDED EVERYONE IN OUR FAMILY SHOULD HAVE A NUMBER INSTEAD OF A NAME!

LUCY, MEET MY NEW FRIEND, 5!

YOUR NAME IS 5? WHAT SORT OF A NAME IS THAT?


MY DAD IS DISTURBED BY ALL THE NUMBERS BEING PUT ON EVERYTHING THESE DAYS SO HE CHANGED OUR NAMES!


THIS IS HIS WAY OF PROTESTING, HUH?
NO, THIS IS HIS WAY OF GIVING IN!

ACTUALLY, **NUMBERS** INSTEAD OF **NAMES** MIGHT **IMPROVE** THINGS AROUND HERE...

WHY NOT?

UH, LUCY, I DON'T THINK...

THAT'S IT!

YOUR **WEIRD** LITTLE FRIEND IS **BRILLIANT!**

IT'S THE **ANSWER** TO ALL OUR **PROBLEMS!** I'LL ASSIGN A **NUMBER** TO **EVERYONE!**

IT'S SCIENTIFIC! IT'S MODERN!

NO MORE CONFUSING LINUS WITH RERUN... THEY'LL BE "1" AND "2"!

NO MORE GETTING PATTY MIXED UP WITH PEPPERMINT PATTY! WE CAN CALL THEM "8" AND "9"!

OH, DEAR...

MY **DAD** HAD THAT SAME **CRAZY** LOOK IN **HIS** EYES TOO...

SCHROEDER, WE'VE DECIDED TO MODERNIZE AND START USING **NUMBERS** INSTEAD OF **NAMES**...

DO I GET TO **PICK** MY NUMBER? I'D LIKE TO BE "4/4"

A **TIME SIGNATURE** CAN'T BE A **NUMBER**... I'M ASSIGNING YOU "16"... A **SUCCESSFUL** NUMBER...

UPWARDLY MOBILE...

I SUPPOSE "16" IS OKAY.

THAT **IS** BEETHOVEN'S **BIRTH DATE**...

BUT I'D **PREFER** IT BE PRONOUNCED...

XVI

GOOD GRIEF!

OKAY, BEAGLE, TIME TO EMBRACE SOME **NUMERICAL ORDER** AROUND HERE...

WE'RE **RENAMING** EVERYONE WITH **NUMBERS.**

INSTEAD OF "SNOOPY" YOU'RE NOW KNOWN AS "17"...

GOT IT?

17?

I MUCH PREFER "23"...

NOT MANY PEOPLE KNOW I CAN **DUNK** A BASKETBALL LIKE **MICHAEL JORDAN!**

LISTEN UP, GIRLS!

WE'RE USING **NUMBERS** INSTEAD OF **NAMES** TO MAKE THINGS **SIMPLER.**

YOU CAN CALL ME "7"!

WHY DO YOU GET **LUCKY NUMBER 7?**

BECAUSE IT'S MY PLAN!

I WANT TO BE MY **AGE...**

I WANT TO BE "6"!

YOU CAN'T BE 6, SALLY.

I **ALREADY** ASSIGNED IT TO THE NEIGHBOR'S **CAT!**

I WANT TO BE SOMETHING **CLEVER**, BUT **MYSTERIOUS**...

LIKE "3.1416"!

I WANT TO BE "333"...

IT'S THE MOST **NATURALLY CURLY** NUMBER!

WAIT! SLOW DOWN!

THIS IS HARDER THAN I THOUGHT!

THIS STINKS! ALL THE **GOOD** NUMBERS ARE BEING **TAKEN!**

I **REFUSE** TO BE STUCK WITH SOME **WEIRD** NUMBER THAT'S NOT EVEN **DIVISIBLE BY 3!**

SALLY, CALM DOWN...

YOU WILL BE "18"... THAT'S A **VERY** GOOD NUMBER!

18?! SO NOW YOU'RE **ROBBING** ME OF MY **CHILDHOOD?**

I'M JUST A **KID!** I'M NOT READY FOR ALL THIS **RESPONSIBILITY!**

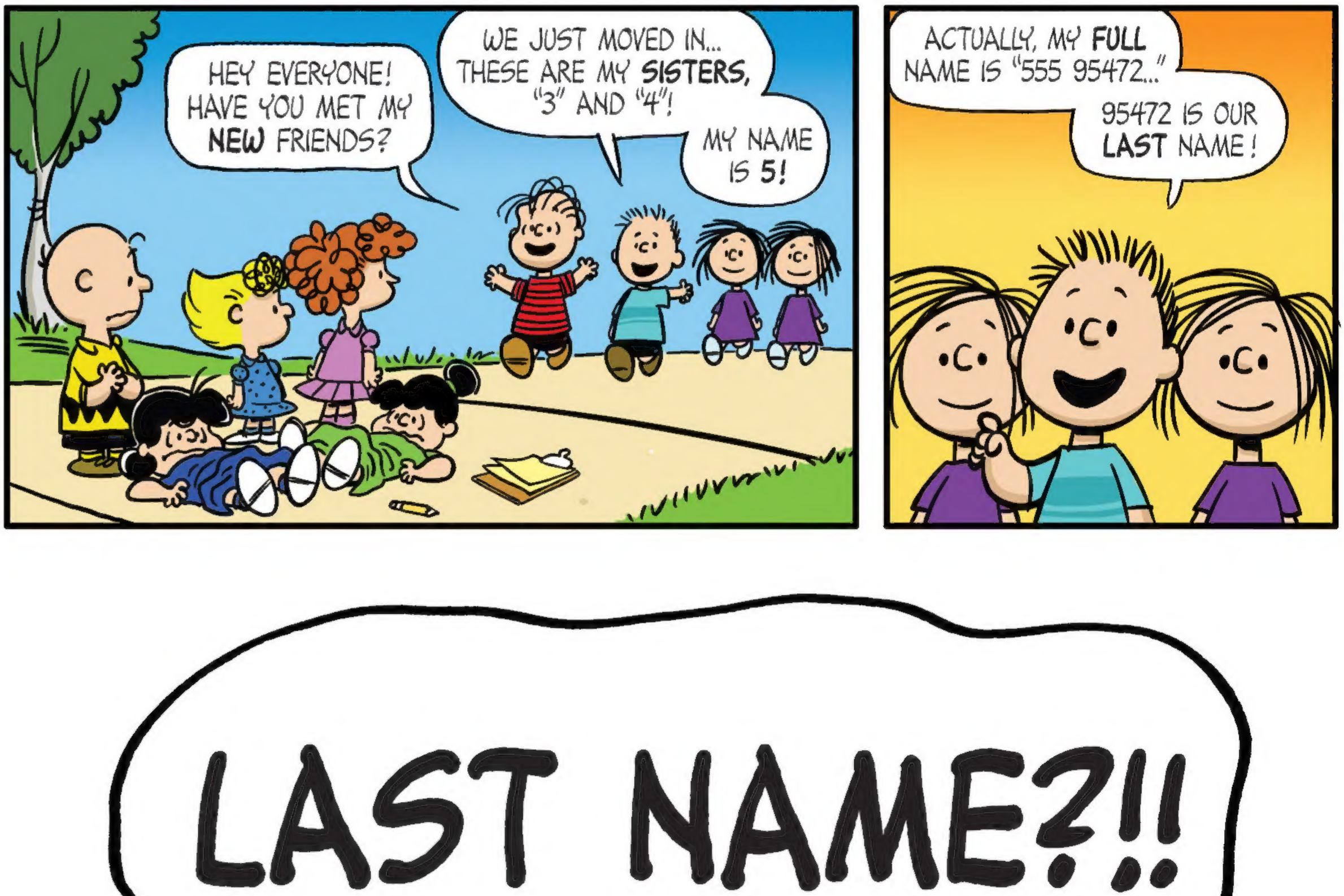
HI, LUCY...HI, EVERYONE...
THAT'S NOT LUCY, THAT'S 7!
I'M 3.1416! WE'RE USING NUMBERS INSTEAD OF NAMES NOW!

THAT'S RIGHT, CHARLIE BROWN-- GET WITH THE PROGRAM!
WE NEED TO ASSIGN YOU A NUMBER...
WHAT ABOUT HIS BATTING AVERAGE? ".000"!

PERFECT! .000 IT IS!

I DON'T WANT A NUMBER! I WANT MY REGULAR NAME!
WE HAVE TO MODERNIZE OR WE'LL BE LEFT IN THE DUST. YOU DON'T WANT TO BE LEFT IN THE DUST, DO YOU, .000?

AAUGH!


HEY EVERYONE! HAVE YOU MET MY NEW FRIENDS?
WE JUST MOVED IN... THESE ARE MY SISTERS, "3" AND "4"!
MY NAME IS 5!
ACTUALLY, MY FULL NAME IS "555 95472..."
95472 IS OUR LAST NAME!
LAST NAME?!!

PEOPLE MISPRONOUNCE IT **ALL THE TIME**... THEY SAY "95472"

BUT THE **ACCENT** IS ON THE **4**!

RIP!

RIP!

RIP!

BOOT!

FORGET THE WHOLE THING!

WE'RE GOING BACK TO REGULAR NAMES!

FINE BUT, I'M KEEPING THE **JERSEY**...

23

THE END

PEANUTS®

by SCHULZ